

Appendix A: Summary of Covid-19 impact on Revenue Funded organisations

Please note this information was correct as of early January however it does not reflect the impact the third lockdown period from January 2021 maybe having on organisations.

Organisation & Level of funding	Summary of Covid-19 impact and Service Delivery
Aspex Visual Arts Trust £16,900	<p>Moved activity on-line due to Gallery closure offering revised projects such as #AspexAtHome and Generate (for people with dementia & carers)</p> <p>10th Anniversary of Luna Park provided platform for virtual celebration and launch of crowdfunder which will be showcased in 2021 as part of 40th anniversary programme</p> <p>Gallery re-opened 12 August - November lockdown</p> <p>Only 3 staff were furloughed as most were also part-funded by PONToon EU project</p> <p>Careful management, cost savings and postponing work along with small business grants totalling £7,030 from PCC means reserve has been maintained and they are currently forecasting £10k overspend.</p> <p>Ineligible for national Govt grants due to high rateable value of premises and reserves meant they were not eligible for emergency funding form ACE.</p> <p>Future plans are to continue to deliver programme remotely with flex within remaining programme depending on national guidelines. Aspex have just secured significant funding to mark 40th anniversary programme including Luna Park, 4 new digital commissions, development of new website, 2 pilot education projects with locals schools and Portsea community. Expect 2021/22 to be more challenging.</p>
City of Portsmouth Preserved Transport Depot £6,200	<p>CPPTD have remained closed to the public throughout the pandemic period.</p> <p>Some essential maintenance on vehicles has been possible for the volunteers to continue and they have put their focus onto their online presence and keeping volunteers up to date.</p> <p>The early decision not to have public access to vehicles and to take them 'off road' saved costs in regards to fuel, insurance and breakdown cover costs. This shut down approach also meant that financially they are stable with the local District Council's support.</p> <p>CPPTD have managed to secure support from the District Council's where they pay business rates for their storage facilities - £25,000 from Fareham District Council and £10,000 from East Hampshire District Council.</p>

	<p>Looking forward vehicle maintenance will be undertaken on the road worthy vehicles to ensure their continued mechanical viability for 2021 and the position will continue to be reviewed in regards to operational options depending on Government guidance.</p>
Bournemouth Symphony Orchestra £25,000	<p>The pandemic meant the longest break in performance in BSO's 127 year history with cancel/postpone of 37 performances and 80 Participate activities.</p> <p>At times up to c85% of the BSO staff were furloughed but made key decision to keep all business focused staff working – including digital marketing and fundraising</p> <p>September 2020 BSO became the first UK orchestra to launch an autumn series of concerts from home venue in Poole to a small socially distanced audience and a large online audience including a significant number of our regular Portsmouth based audiences.</p> <p>Since September 2020 BSO have sold 27,000 digital tickets, which is the most of any UK orchestra, by far. Performances are again on pause in the current lockdown period.</p> <p>BSO has been seen as leading the sector in supporting freelance musicians and pioneering the way to bring back live symphonic music to audiences in Covid</p> <p>A proactive approach and keeping business focused staff working through to engage audiences resulted in good return from them including a six figure sum of tickets turned into donations and successful progress towards BSO's large annual fundraising target of c£800,000</p> <p>Ongoing support from ACE and Councils has been key to enable funding leverage from corporate, trust and individual supporters. The other key areas have been furlough income, the successful strategy for getting the orchestra back, plus strong digital ticket sales</p> <p>The work BSO has undertaken since 2012 to get rid of a structural deficit and build back reserves to support the business in exceptional circumstances means BSO have not had to apply for emergency Has board agreement for a 2-year financial model aiming to achieve a similar level of reserves by March 2022 as it had at the start of the pandemic lockdown in March 2020.</p> <p>Current lockdown feels the most challenging. Completely focused on how not only to come through this period but also how BSO can continue to be a leading voice on finding ways to engage with the broadest communities</p>

Kings Theatre	Shut from March 2020 and re-opened again in Sept, with social distancing and reduced capacity safety measures introduced at significant cost to be compliant with guidance. Series of screenings offered to ensure that measures were robust and fully functional.
£48,000	<p>Panto 2020 was due to open on 28th Nov, but was postponed due to the second lockdown losing 14 programmed shows. Successfully opened on 8th Dec but forced to shut on 19th Dec with tier changes. The financial impact is enormous as the period from 19th Dec to 3rd Jan was our busiest period with over 11,000 people booked to see panto in the house capacity cut by two thirds.</p> <p>Staff have been furloughed with numbers varying and all staff have agreed to work at 80% salary.</p> <p>Reserves figure as at Mar 2020 was circa £900k and the current reserves figure is circa £700k. Received £345,860 from the Cultural Recovery Fund Round 1 without which reserves would have been depleted to a level very close to our advised required minimum. Current lockdown will have further significant impact. Also had redundancy costs of circa £40k and there is a risk of further layoffs if the furlough scheme is not extended</p> <p>Applying again for Cultural Recovery Fund Round 2. Cash at bank which is the critical figure has been depleted despite the grant as we had full running costs since re-opening and the panto was cut short before it could deliver profit.</p> <p>We also received Rate Relief and recently were awarded further funds as part of the additional rate based support scheme. We hope to receive the £9000 one off payment announced recently.</p> <p>In current lockdown venue is shut and entire staff on flexi furlough with a plan that they return in March for an opening in April. We currently have a skeleton staff working to ensure compliance with safety regulations and box office dealing with refund requests etc. and these costs eat into our reserves. Modelling currently working on an April opening with a transition to normality in July</p> <p>As a theatre there is a lead time to open and to book in shows which is at least 6 weeks so with the current uncertainty it makes planning almost impossible. When we open it will need full staff for several weeks pre opening/deep clean/venue checks.</p> <p>Going forwards producers are cancelling or moving shows so setting programme is challenging so looking to produce shows in house as did with Panto 2020. Also challenges of on-going socially distanced seating/group size restrictions and importantly customer confidence to return.</p>

New Theatre Royal £77,000	<p>New Theatre Royal has faced the same challenges as all performance spaces with changes to Govt guidelines and restrictions on how they can operate. They had additional challenge with the already planned departure of their Chief Executive at the end of March 2020</p> <p>As with others programming was rescheduled during the first lockdown but this has continued to be revised in light of the changing circumstances and re-forcasting.</p> <p>Similar to Kings struggling with the lead in and planning complexities which make theatre and performance especially difficult in a heritage venue.</p> <p>Financially theatre is in a difficult position and, to date has accessed what Covid discretionary top up grants it can and has had a successful Crowdfunding campaign.</p> <p>Staff have been furloughed in a flexible way according to Govt guidelines and the building core H&S maintained.</p> <p>Expect the future to continue to be especially challenging.</p>
Peter Ashley Activity Centres Trust £3,600	<p>In line with Government guidance all activity had to be reduced or re-configured to ensure that any offer was Covid-19 Secure. This resulted in smaller groups, limits on equipment etc.</p> <p>No residential activities have been possible since March 2020</p> <p>On average 95% of staff have been on full or flexible furlough since 17th March 2020.</p> <p>Income has reduced by 40% due to the loss of activity and over £85,000 has been spent of the organisations reserves. They do continue to have a suitable level of reserve to meet the Charities Act 2011 requirements.</p> <p>Grants have been secured from the Small Business Grant (Leisure & Tourism and the Local Restrictions Grant. Funding has also been secured from other external grant making bodies.</p> <p>Critically continuing to operate when out of lockdown with reduced numbers will continue to put a significant strain on the financial position and there is a wider concern regarding potential restrictions issued to schools and how they will be able to engage in the Trust's offer in the future. Operating at a monthly loss is not sustainable.</p>

Portsmouth Guildhall	Unable to deliver or receive income from key business or planned activities since March 2020. A number of limited socially distanced events were delivered in late 2020.
£177,000	<p>New partnership working with University and the Royal Shakespeare Company used facilities at various times throughout this 9 month period.</p> <p>A staffing restructure was undertaken resulting in significant change in staffing numbers and roles. Operational model continues to be flexed to allow for appropriate funding under the Furlough Scheme.</p> <p>Successfully secured £200k Culture Recovery Fund Round 1. Further application being submitted for Round 2 to support reopening in the Apr-Jun period, and one-off support for reflating reserves. This would allow the Trust to recover its reserves position and support cashflow for the next 12 months</p> <p>PCC grant has been received every month to support cash flow and reduce deficit position.</p> <p>Despite funding support, income from the University/projects and staffing restructure, the loss of income is significant and there is a forecasted deficit position for 2020/2021. Next financial year anticipate a reduced deficit due to gradual reopening in Q1, and slow return of conferencing and tenants income .</p> <p>A small number of events are planned in Jan-March with the majority of rescheduled events from 2020 re-scheduled to summer/autumn 2021. The key concern for 2021/22 will be cashflow. As events take place, this will trigger a significant payment to promoters. If Culture Recovery Fund R2 successful it will reduce any requirement for additional loan financing through the CBIL scheme but still challenging.</p>